The Magnes Collection of Jewish Art and Life cordially invites you to an opening reception and performance for

I-Tal-Yah: An Island of Divine Dew. Italian Crossroads in Jewish Culture

An exhibition marking the 500th Anniversary of the founding of the Venice Ghetto (1516)

Tuesday, September 6, 2016 at 5 p.m.

2121 Allston Way, Berkeley



Opening Remarks

George Breslauer, Faculty Director, The Magnes **Paolo Barlera**, Italian Cultural Institute, San Francisco 500 Years from the Venice Ghetto

John Efron, Koret Professor of Jewish History & **Francesco Spagnolo**, Curator of The Magnes *Ars Minerva: Music from 17th-Century Venice*

Céline Ricci, mezzo-soprano & Derek Tam, harpsichord

The program is presented in collaboration with the Italian Cultural Institute, San Francisco and the Program for the Study of Italy, UC Berkeley

Free and open to the public RSVP at bit.ly/italyahopening by September 1, 2016