

Diller Lecture: Neo-Hasidism and Neo-Kabbalah – Privatised Uses of Traditional Lore

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of Jewish and Israel Studies; Tel-Aviv University)



To what measure does contemporary popular Kabbalah display an extension of traditional Kabbalah? How much does Neo-Hasidism preserve the spirit of Hasidism? With an abundance of Kabbalistic and Hasidic movements and practices offered through Jewish Contemporary Spirituality, we shall try to discern the process through which major tenets from the Jewish mystical tradition go through modern interpretation, and examine the social forces shaping such interpretation, as well as the inherent tension it presents the Halakha.

Tomer Persico has taught for the past eight years at the Department for Comparative Religion in Tel-Aviv University. His fields of study are contemporary spirituality, Jewish Renewal, forms of secularization and trends of secularization and religiosity in Israel. His book, *The Jewish Meditative Tradition*, was published by Tel Aviv University Press in 2016. He is the Shalom Hartman Institute Scholar in Residence for the Bay Area and has written hundreds of articles on contemporary Judaism for the popular media.

THURSDAY
January 30, 2020

5:30 pm

The Magnes Collection of
Jewish Art & Life
2121 Allston Way

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This event is open and free to
the public

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