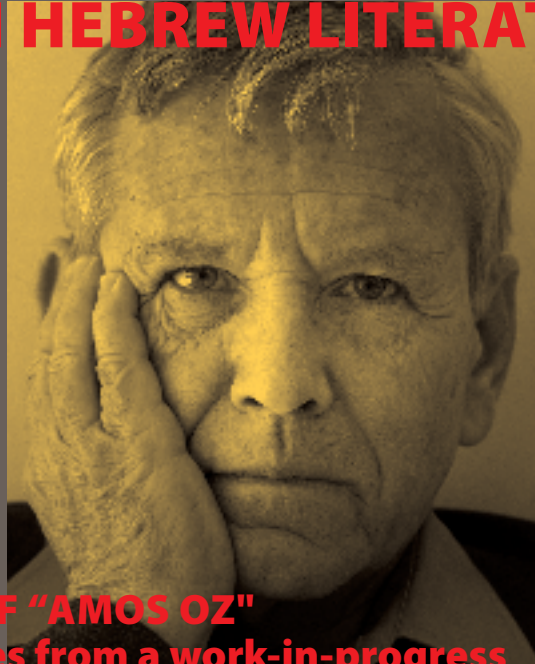


TAPESTRY OF TONGUES: THE MULTILINGUAL MATRIX OF MODERN HEBREW LITERATURE



SCREENING OF "AMOS OZ"
Selected scenes from a work-in-progress
in "Ha'Ivrim," a documentary film series (<https://ivrim.co.il>)

Followed by:

Conversation with Filmmaker **Yair Qedar** and UC Berkeley Professors
Robert Alter and **Chana Kronfeld**

Sunday, February 23, 5:00 PM – 7:00 PM

Magnes Museum, 2121 Allston Way, Berkeley

FREE and open to the public. RSVP: HaivrimRSVP@gmail.com

HAMAQOM COURSE

With Prof. Chana Kronfeld and Ph.D. Candidate Danny Luzon

Students will view documentaries (at home) and study selected writings by canonical Hebrew poets Chaim Nachman Bialik and Lea Goldberg, by Sephardi/North African writers David Buzaglo and Jacqueline Kahanov, and by Yiddish poet Avraham Sutzkever.

Thursdays, March 5 – April 2, 7:00 PM – 8:30 PM at HAMAQOM

Register: <https://tinyurl.com/ubaba6x>

Cosponsors: The University of California, Berkeley Magnes Collection of Jewish Art, The Center for Jewish Studies, The Berkeley Institute for Jewish Law and Israel Studies, The Bernie H. Williams Chair in Comparative Literature, The Herman P. and Sophia Taubman Chair in Jewish Studies, The Katherine Bixby Hotchkis Chair in English; HAMAQOM (formerly Lehrhaus Judaica)

Left: Chaim Nachman Bialik, Lea Goldberg, Jacqueline Kahanov, Avraham Sutzkever

More information: <https://sites.google.com/view/haivrim-series/home>

