

# The Future of the Zohar

## A Celebration of Daniel Matt's Zohar Translation: *The Zohar: Pritzker Edition, Volumes 1-9*



**SUNDAY  
MAY 22, 2016**

**3:30–6pm**

**Easton Hall  
2401 Ridge Road  
Berkeley, CA**

**[CLICK HERE](#) to RSVP**

---

### **Aubrey Glazer**

Rabbi of Beth Sholom, San Francisco, and the author of *Mystical Vertigo: Kabbalistic Hebrew Poetry Dancing Cross the Divide* (Academic Studies Press, 2013).

#### ***Zoharic Afterglow in Leonard Cohen: Falling with our Angels***

---

### **Avishai Bar-Asher**

Princeton University, Program in Judaic Studies, Post-Doc

#### ***Contemplating the Glowing Ember's Flame: On Translating the Zohar's Enigmas***

---

### **Daniel Matt**

Former professor of Jewish spirituality at the Graduate Theological Union in Berkeley, and a leading authority on the Zohar and Kabbalah.

*Introduction and Reflections by Naomi Seidman*

#### ***Hillula - The Wedding Celebration of Rabbi Shim'on Bar Yohai***

---

### **Elie Spitz**

Rabbi of Congregation B'nai Israel in Tustin, California.

#### ***Everyday Zohar***

---

### **Jeremiah Lockwood**

A scholar, story-teller, and the front man for The Sway Machinery, a band with a unique focus on mining atavisms and cultural memory to create new and exciting music.

#### ***A Musical Rendition of Raza D'Shabbos [Zohar 2:135]***

---

***Refreshments will be provided!***



Berkeley | CENTER FOR JEWISH STUDIES