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Tales Retold: Holocaust Survivors on Schindler's List

Jeffrey Shandler, Rutgers University



TUESDAY April 10th

6:30 pm Reception 7:00 pm Lecture

The Magnes Collection of Jewish Art and Life

2121 Allston Way Berkeley, CA

RSVP by email to: jewishstudies@berkeley.edu

How are Holocaust survivors' life stories informed by other narratives with which they are familiar? Jeffrey Shandler addresses this question in his research on the Shoah Visual History Archive, the subject of his most recent book, *Holocaust* Memory in the Digital Age: Survivors' Stories and New Media Practices (Stanford University Press). Among the thousands of interviews conducted in the 1990s for this archive, which houses the world's largest collection of video interviews with Holocaust survivors, are several dozen recordings in which survivors discuss the film Schindler's List. These interviewees include Jews who had been rescued by Oskar Schindler, some of whom were involved in the making of this 1993 film, which prompted director Steven Spielberg to establish the Shoah Visual History Archive. In the course of relating their life histories, survivors mention Schindler's List both in connection to their own stories of surviving the Holocaust and as they reflect on the differences between experience of the past and its narration.

Jeffrey Shandler is Professor of Jewish Studies at Rutgers
University. His previous books include While America Watches:
Televising the Holocaust (Oxford University Press), Adventures in
Yiddishland: Postvernacular Language and Culture (University of
California Press), Jews, God, and Videotape: Religion and Media in
America (New York University Press), and Shtetl: A Vernacular
Intellectual History (Rutgers University Press). Among other
titles, Shandler is the editor of Awakening Lives: Autobiographies of
Jewish Youth in Poland before the Holocaust (Yale University Press)
and co-editor of Entertaining America: Jews, Movies, and Broadcasting
(Princeton University Press) and Anne Frank Unbound: Media,
Imagination, Memory (Indiana University Press).

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