

Have lunch with The Magnes...

ABOUT THE SERIES

Each week, UC Berkeley faculty and graduate students, visiting artists and other notable guests will present brief lectures focused on selected treasures from the The Magnes Collection of Jewish Art and Life. One speaker and one object at a time, these “flash” exhibitions will include the opportunity to view the art and artifacts discussed intimately and up close.

Bring your own lunch, enjoy complimentary refreshments, and take part in an exciting learning program, free and open to the public. Close-up view of collections included.

For details, visit magnes.berkeley.edu

TIME

Wednesdays from Noon-1 p.m.
Presentations begin promptly at 12:15 pm
Bring your lunch!

LOCATION

The Magnes Auditorium
2121 Allston Way



On view November 2: Hagaddah collection

On view October 19:
Hanukkah Lamp [77.273]
(Malta, 19th century)



On view November 30:
Underwood Manual Typewriter
for Hebrew and Yiddish (New York,
USA, 20th cent.)

On view October 26:
Memorial lamp (Turkey, 1888)



On view November 9:
78 RPM record of “After you’ve gone”
by Marion Harris

FALL SCHEDULE

SEPTEMBER

21: Coming of Age in Jewish America: the Curious Case of Bar and Bat Mitzvah

OCTOBER

19: Mira Amiras on The Future of a Legacy: Seymour Fromer and the Making of The Magnes

26: Karen Barkey, Choreographies of Shared Sacred Sites: Mixed Attendance at Greek Orthodox Churches in Istanbul

NOVEMBER

2: Zachary Bleemer with Aiko Gonzalez and Clayton Hale (URAP) on The Passover Haggadah: Digital Perspectives

9: Howard Freedman on 78rpm Records and the Sound of American Jewish Experience

16: Ashley Bacchi on Hellenistic Jewish Myths and Oracles

30: Nick Underwood From Shund to Avant-garde: Yiddish Theatre in the City of Light

Visit magnes.berkeley.edu
for detailed descriptions!

Your notes here...



The Magnes |

PopUp
Exhibitions
Fall 2016



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