Pulitzer Prize-winning author Philip Schultz will speak about *The Wherewithal: A Novel in Verse* (Harcourt, 2014). This is the astonishing story of Henryk Wyrzykowski, a drifting, haunted young man hiding from the Vietnam War in the basement of a San Francisco welfare building and translating his mother’s diaries. The diaries concern the Jedwabne massacre, an event that took place in German-occupied Poland in 1941. Wildly inventive, dark, beautiful, and unrelenting, *The Wherewithal* is a meditation on the nature of evil and the destruction of war.

Philip Schultz is founder and director of the Writers Studio, a private school for fiction and poetry writing in New York City. He earned a BA from San Francisco State University and an MFA from the Iowa Writers Workshop. He is the author of several collections of poetry, including *Failure* (Harcourt, 2007), winner of the 2008 Pulitzer Prize and has also published a memoir entitled *My Dyslexia* (Norton, 2011). Schultz has been the recipient of a Fulbright Fellowship to Israel, a National Endowment for the Arts Fellowship, a New York Foundation for the Arts Fellowship in poetry, and a Guggenheim Fellowship in poetry. He lives in East Hampton, New York, with his wife, the sculptor Monica Banks, and their children.

Friday
APRIL 24th
4–6 pm

MAUDE FIFE ROOM, WHEELER HALL
2222 BANCROFT WAY, BERKELEY

Please RSVP:
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