The Magnes | PopUp Lunchtime Exhibitions
May 2015

RABBI PERETZ WOLF-PRUSAN ON HELEN BURKE, THE ARTISTRY OF MEMORY, AND THE IMPERMANENCE OF MEMORIALS

Helen Burke (1916-1997) was the artist-in-residence at the Swig Camp Institute, a sleep-away camp for teenagers operated by the Union of American Hebrew Congregations (now known as the Union for Reform Judaism) in Saratoga, California. Ms. Burke taught generations of campers the art of metal sculpturing and welding. She inspired them to create a Holocaust Memorial onsite, whose ark contained representations of Jewish holidays and California fauna and flora. Fragments of the Memorial are now on permanent display at The Magnes. Rabbi Peretz Wolf-Prusan (Lehrhaus Judaica), one of Helen’s former students, will discuss the significance of Helen’s work and its lasting impact, while also reflecting on the narrative of abandoned memorials and the message of intentional forgetfulness.

12pm-1pm
Wednesday 6 May 2015
The Magnes Auditorium, 2121 Allston Way, Berkeley, CA 94720

ABOUT THE SERIES
Each week, UC Berkeley faculty and students, visiting artists and other notable guests present brief lectures focused on selected treasures from the The Magnes Collection of Jewish Art and Life. One speaker and one object at the time, these “flash” exhibitions will include the opportunity to view the art and artifacts discussed intimately and up close. Bring your own lunch, enjoy complimentary refreshments, and take part in an exciting learning program, free and open to the public. Close-up view of collections included.

SCHEDULE
This is the last PopUp Exhibition for the semester.