RABBI DAVID KASHER ON FILLING IN THE GAPS: READING THE BIBLE WITH COMMENTARIES

The Mikraot Gedolot are an edition of the Biblical text that juxtaposes the fully vocalized Hebrew text of the Bible with the commentaries of various Jewish exegetes, such as Rabbi Shlomo Yitzchaki (Rashi) and Rabbi Abraham Ibn Ezra, published in Venice by Daniel Bomberg (1524-25). Editions of the Mikraot Gedolot continue to be published to this day. The Magnes Collection includes an edition of the Pentateuch in five volumes, printed in Warsaw in 1909, which includes a number of Yiddish commentaries that capture some of the unique religious attitudes of Jews in the Pale of Settlement before WWI.

David Kasher is the Senior Rabbinic Educator at Kevah.

12pm-1pm
Wednesday 29 April 2015
The Magnes Auditorium, 2121 Allston Way, Berkeley, CA 94720

ABOUT THE SERIES
Each week, UC Berkeley faculty and students, visiting artists and other notable guests present brief lectures focused on selected treasures from the The Magnes Collection of Jewish Art and Life. One speaker and one object at the time, these “flash” exhibitions will include the opportunity to view the art and artifacts discussed intimately and up close. Bring your own lunch, enjoy complimentary refreshments, and take part in an exciting learning program, free and open to the public. Close-up view of collections included.

SCHEDULE
May 6: Rabbi Peretz Wolf-Prusan on Helen Burke, the Artistry of Memory, and the Impermanence of Memorials