TOM LAQUEUR ON MUSEUMS AND THE CONSTRUCTION OF NARRATIVE

Creating a good exhibition generally depends on the ability of the curator and the museum staff to tell a good story. What is needed is not so much a variety of interesting objects as a definite focus on narrative, with which the audience can interact. Join Professor Thomas W. Laqueur (Helen Fawcett Professor of History, Berkeley) in discussing the challenges that museums face today in telling and preserving narratives. On display will be several objects showcasing the breadth of The Magnes Collection, including a 2500-year-old coin and a glass vessel from Ancient Judaea; a basketball jersey from Peninsula Temple Beth El in San Mateo (California); and a painting by Sarah Samuels Stein, Gertrude Stein’s sister-in-law, a student of Henri Matisse and an avid collector of Matisse’s work.

12pm-1pm
Wednesday 22 April 2015
The Magnes Auditorium, 2121 Allston Way, Berkeley, CA 94720

ABOUT THE SERIES

Each week, UC Berkeley faculty and students, visiting artists and other notable guests present brief lectures focused on selected treasures from the The Magnes Collection of Jewish Art and Life. One speaker and one object at the time, these “flash” exhibitions will include the opportunity to view the art and artifacts discussed intimately and up close. Bring your own lunch, enjoy complimentary refreshments, and take part in an exciting learning program, free and open to the public. Close-up view of collections included.

SCHEDULE

April 29: Rabbi David Kasher on Filling in the Gaps: Reading the Bible With Commentaries