EMILY GOTTREICH ON MOROCCAN JEWS AND THE ORNAMENTS OF ACCULTURATION

Jews have lived in Morocco for over two millennia, both prior to and eventually deeply integrated with Moroccan Muslims. Their communities were also among the largest in the Arab world, and boast an impressive cultural heritage, expressed in The Magnes Collection through textiles, photographs and illustrated manuscripts. Join Professor Emily Gottreich in exploring the history of Moroccan Jews and Muslim-Jewish interconnections in Morocco through two ornamented tallit bags and a photograph depicting Jewish life in Fez.

Professor Emily Gottreich is Adjunct Associate Professor in History and International and Area Studies at Berkeley and Interim Chair of the Center for Middle Eastern Studies at UC Berkeley.

12pm-1pm
Wednesday 15 April 2015
The Magnes Auditorium, 2121 Allston Way, Berkeley, CA 94720

ABOUT THE SERIES
Each week, UC Berkeley faculty and students, visiting artists and other notable guests present brief lectures focused on selected treasures from the The Magnes Collection of Jewish Art and Life. One speaker and one object at the time, these “flash” exhibitions will include the opportunity to view the art and artifacts discussed intimately and up close. Bring your own lunch, enjoy complimentary refreshments, and take part in an exciting learning program, free and open to the public. Close-up view of collections included.

SCHEDULE
April 22: Tom Laqueur on Museums and the Construction of Narrative